

COMPAGNIA EXCURSUS

SARABANDA

RASSEGNA STAMPA

“Il Corriere di Viterbo”: (Vignanello, 02.04.2005)

...high level for the dancers of the company Excursus.

The coreography of Ricky Bonavita monopolizes the attention of the public for its classical ballet evocation, inserted in modern schemes.

Very appreciated is the duo, trio and individual exhibitions, for most of the poses, the capability of giving armony between the figures is high. A top quality show, no doubt....

“Il Tempo”: Paola Pariset (Roma, 31.07.2005)

...“Sarabanda” is a set of poses with the coreography of Ricky Bonavita; his refined and conceptual style is rich of elements of american and of contemporary european dance, the show took place in the space Etoile, of Palazzo Ruspoli, Rome thanks to this “specimen” of great suggestion...

“Il mondo della musica”: Alberto Cervi (Roma, 08.2005)

... the coreography of Ricky Bonavita is mature and of defined level , he is able to elaborate academic tecnique and to use it with a contemporary key, without contrasts or screechings.....need to underline the movements of arms and hands, expressive and rich in elegance, needs a good mention the grace of the dancers too.