

SAT PRODUZIONE DANZA

Compagnia Caputo/Senica



contacts:

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The Company SAT CAPUTO SENICA was born in 1996 with the show “Il giardino inesistente”, presented both in Italy and outside Italy.

Themes faced till now are strongly connected to Humanity without space or time to underline the universality of this aspect of life.

In 2000 the company received the contribution of the Ministero dei Beni e delle Attività Culturali, department Spettacolo.

The second show was L’ospite celeste presented in a lot of theatres and alternative spaces in Italy and in Athens, Greece for an important cultural initiative on may 2002.

The third show “L’uomo che brucia”, debuted in Orvieto, Rome, Auditorium di Molinella (Bo), Teatro Piscator of Catania and received the official thank of David Krieger, President of Nuclear Age Peace Foundation.

In 2003 the company produced the show “Kinonikon” with the contribution of IMAIE (istituto per la tutela dei diritti degli interpreti/esecutori).

Thank to IMAIE, in 2004 the company produced the show “Scolpire il tempo” renamed “La zona”, presented in Roma (campo Barbarico and Teatro Vascello) Lecce, Catania and Perugia.

In the same year SAT participated as co-organizer at “Cultura 2000” of the European Community for the project “...dancing e playing with my heroes”.

In 2005 SAT produced the show “Dead zone” based on the tragedy of Chernobyl.