

ATACAMA COMPANY NOTES



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Atacama Company was constituted in 1997 by Patrizia Cavola, choreograph and dancer, and by Ivàn Truol, choreograph, dancer and actor, as the result of an artistic team work already existing since several years, and that had already produced performances and collective creations ("E' meglio che la luce rimanga spenta" (1990), "Bianco Sale" (1990), "A Sud del Cuore" (1993)).

Atacama is for us a place of study, search, experimentation and creation.

The creation's work is strictly tied up with the elaboration of a personal choreographic code, dancing style and expressive poetic.

The address of Atacama's research is to define a physical theatre, that stays at a boundary, in which the movement and the dance, the vocal expression - text or singing, music or every kind of artistic expression useful during the creation - interact and integrate each other.

We look for a way of dancing that could be the being's expression, lit by feelings' flow, able to communicate, to upset, to inflame.

We look for a theatre of doing, based on the interpreters' strength, on the quality of their presence, of their physical work.

We collaborate with Epsilon Indi musical group, and with Sergio De Vito in particular, who is the composer of the original music of each Atacama Company's performance, and of the works previously created by us too. We collaborate with Danila Blasi too, light designer of all Atacama's production, and our accomplice.

The first company's production is the performance "Dal Sud" (1997), one-act play for two dancers, staged in a lot of reviews and festivals all over Italy, as "Festival Internazionale Fabbrica Europa" in Firenze, "Sentieri d'Ascolto" of E.T.I. and A.T.C.L. in Roma, "Terzo Incontro Nazionale dei Teatri Invisibili", in San Benedetto del Tronto, "Festival internazionale delle Arti "Differenti Sensazioni" Fondazione Pistoletto of Biella, "Venti Ascensionali" Orvieto Sala del Carmine, "Che Danza Vuoi?" Teatro Greco di Roma.

The second production is "Sguardo Rubato" of which there are two versions:

An urban dance made in co-production for the "Festival Danza Urbana", Festival Internazionale di danza per Strada e Danza-Architettura di Bologna (1998), where made its début and then staged in different open places, both urban and natural (courtyard, river's banks, parks) as "Festival Corpi Fr-Agili" of Baricella (Bologna) and "Teatri Indipendenti in Festival" of Roma;

And another theatrical version (1999), creation for four dancers, staged in various festivals as "Biennale dei Giovani Artisti dell'Europa e del Mediterraneo" of Roma and "Sarabanda Festival 2000" of Genova.

The third creation is "La Cama" (2001), performance for two dancers, staged in various festivals as "Che Danza Vuoi?" Teatro Greco of Roma (20/9/2001; 16-17/5/2002), "XIX Maratò de l'Espectacle" (8/6/2002) Mercat de les Flors of Barcelona (Spain), "Corpi Sensibili" Udine (3/7/2003), "Lavori in Pelle" section "Chicche" Alfonsine (RA) (19/7/2003), "Drodesera" Dro (TN) (1-2/8/2003), "Festival Internazionale Nuova Danza" Cagliari (9/11/2003), "De Stilte Doorbroken 8 International MimeFestival" Aarschot Belgio (12/10/2004), "IV Incontro Nazionale al Sud dei Teatri Invisibili" (20/6/2001), Aversa (CE), "Momenti 2001 Festival Internazionale di Teatro Video Musica" (10/7/2001) Perugia, "7 Incontro Nazionale dei Teatri Invisibili" (13/9/2001) San Benedetto del Tronto, "Festival Internazionale Differenti Sensazioni" (15/9/2001) Gaglianico (Biella).

In 2004 was realized the fourth production "Istruzioni per rendersi infelici", that has done its début at Teatro Greco of Roma on 22/23 may 2004 in "Che Danza Vuoi?" and then staged in Roma in "Libra - I° Festival di

Contact Improvisation" on 05/06/2004 and at San Sepolcro (AR) in "Kilowatt – L'energia del nuovo teatro" il 16/17/07/2004, Porto San Giorgio (AP) "X Incontro Nazionale dei Teatri Invisibili" (9/9/2004).

Since 2000 Atacama collaborates with Regione Lazio.

In the meantime Atacama Company is involved with formation activities and, besides to seminars and improving laboratories, has started useful collaborations with Centro Arci Malafronte since 1996, with Forte Prenestino since 1997, with I.A.L.S. Istituto Addestramento Lavoratori dello Spettacolo since 2001 and with Associazione Matisse in Cori (Rm) since 2002.

IVAN TRUOL,

was born in Santiago del Chile, he got his training as actor at the Escuela de Teatro de la Universidad de Chile, and he works as actor with different companies.

In 1982 he leaves Chile and travels through Brasil and Spain making street theatre.

So he settles in Italy where he got his training as dancer studying different techniques (Graham, Limòn, Cunningham, Release) and besides attending a lot of stages with teachers and choreographers of contemporary dance and nouvelle dance.

From 1983 onwards he had worked with various directors and theatrical companies as Dario D'Ambrosi, Caterina Merlino, Marco Baliani, Gigi Dall'Aglio del "Teatro Due" di Parma, Giorgio Gallione del "Teatro dell'Archivolto" dance company as: "Miscrò Danza" of E. Gonzales, "Terza Stanza", Marie France Delieuvain, "Naturalis Labor" of L. Padovani.

For his growth and his search it was significant having worked with:

Adriana Borriello, (1989) in the performance "Scirocco", tour in Germany.

"Sosta Palmizi" company (1988-1993), participating to the creation of performances as "La Danza della Rabbia" of Roberto Castello (1988) and "Rapsodia per una Stalla" of Giorgio Rossi (1990), " Sul coraggio. Pasatua che va alla fontana" of Giorgio Rossi (2002), staged in Italy, France, Germany, Switzerland, United States.

"Corte Sconta" participating to the creation of performances as: "Il Guardiano dei Coccodrilli" (1993),

"Strapiombo" (1995), staged in Italy, France, Germany, Canada.

He had also worked with opera directors as Silvano Bussotti, Luca Ronconi, Jerome Savary, Graham Vick, Giancarlo Cobelli, Pier'Alli, Franco Ripa di Meana in productions of the Teatro della Scala in Milano, Rossini Opera Festival, Carlo Felice of Genova, Teatro dell'Opera of Roma, with the choreographers of : Marta Ferri, Gianni De Cicco, Sean Walsh, Ron Howell and others.

In 1997-1998 he works as actor in Giuseppe Tornatore's film "La leggenda del pianista sull'oceano".

He had contemporary get ahead with his personal search as author and choreograph joining , with an artistic collaboration, the dancer and choreograph Patrizia Cavola, with whom she had created the performances:

- "E' meglio che la luce rimanga spenta" (1990),

- "Bianco Sale" (1990),

- "A Sud del Cuore" (1993)

and the choreographs of the performance "Io sont la Morte" with the Lanfranco Cis's direction (1992-1993-1991).

In 1997 he constituted with Patrizia Cavola the dance-theatre company Atacama, for which creates "Dal Sud" (1997); "Sguardo Rubato" (1998-1999); "La Cama" (2001), "Istruzioni per rendersi infelici", "Caos" (2006) staged in various theatres and festivals.

PATRIZIA CAVOLA,

was born in Rome, she got her training as dancer studying different techniques (Graham, Limòn, Cunningham, Release) and attending a lot of stages with teachers and choreographers of contemporary dance and nouvelle dance.

In 1987 she starts her professional career from then she has worked with various dancing companies as "Danza Ricerca" of Daniela Capacci, "Miscrò Danza" of E. Gonzales, Giuditta Cambieri, Marie France Delieuvain, "Naturalis Labor" of Luciano Padovani.

From 1991 to 1996 she was part of the "Corte Sconta" company, one of the young Italian company of greater international prominence, taking part to the creation of the performances: "Sette Tavole" (1991), "Il Guardiano dei Coccodrilli" (1993), "Strapiombo" (1995), staged in Italy, France, Germany, Canada.

She had also worked with theatre directors as: Marco Baliani, Massimiliano Troiani, and with opera directors as Jerome Savary, Robert Wilson, Graham Vick, Hugo De Ana, Giorgio Marini, Pier Luigi Pizzi, Robert Carsen, Franco Ripa di Meana, in production of the Teatro della Scala in Milano, Rossini Opera Festival, Carlo Felice of Genova, Teatro dell'Opera of Roma, with the choreographers of : Gheorghe Iancu, Philippe Giraudeau, Sean Walsh, Ron Howell and others.

She had contemporary get ahead with her personal search as author and choreograph joining , with an artistic collaboration, the dancer and choreograph Ivàn Truol, with whom she had created the performances:
-"E' meglio che la luce rimanga spenta" (1990),
-"Bianco Sale" (1990),
-"A Sud del Cuore" (1993)
and the choreographs of the performance "Io sont la Morte" with the Lanfranco Cis's direction (1992-1993-1991).

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