

SAT PRODUZIONE DANZA  
Compagnia Caputo / Senica

LUCE ISTANTANEA/INSTANT LIGHT  
Coreographic, musical and visual journey



Ideation, direction and coreography Rachele Caputo , Franco Senica  
Soundtrack by Studio Zobit  
Visual participation and costumes Mario Romano  
Dramaturgic advice and voice Patrizia Bettini  
Light design Danila Blasi  
Interprets Rachele Caputo, Franco Senica, Sara De Santis, Audrey Quinto, Francesco Schiano.

A tribute to a classical piece of literature: "the tibetan book of death"  
Scansion of days and lyrics that describe the conciusness of the human being near the moment of death; the meeting of landscapes inondate of lights and parfumes that symbolized the vital state of who starts this extreme trip.  
The light as evocation of memory, sensorial stimulation of remembrance.  
The light of macrocosm and microcosm on space and on the intellect.  
Coreography go along three steps:  
Dazzling light, red light, green light.  
(water, fire, wind)