

ATACAMA COMPANY

LA CAMA/THE BED

PRESS REVIEW

"Facing the theme, the two artists face the problems of a systematical study of the movement, of the dynamic, of the impulses, therefore of the modern dance. And they are able to achieve their object. Patrizia Cavola is a type, a character, with her sharp, triangular face, she is a dancer of character who doesn't hesitate to mortify her body, unusual case among us, to broke or tangle the lines to express an embarrassment, a torment. Ivàn Truol is a sure fiber of actor, with his dazzling and bewildered face, he moves very well using mime's drolleries. It's unusual too. That an actor could "do"...For all this particular things we feel up to mark out Atacama as a direction of rigorous and serious performance. If the opportunity should occur: go to look at it, rejecting the confusion, the unintelligibility, the superficiality that surround and oppress us from all directions, apart the exception, but it's our duty, as you can see, to give notice of them".
ALBERTO TESTA TUTTODANZA and LA REPUBBLICA

"La Cama, with Patrizia Cavola and Ivàn Truol, the clever dancers who are author of it too, expresses dynamics and feelings urged by the relation that is created between the bed, scenographic object on which is based this work, and who occupies it."
MARIA CRISTINA BUTTA' ITALIA SERA

"In dance's field, the presence of Italians Atacama stands out."
EL PERIODICO TEATRE BCN tot el Teatre que es fa a Barcelona

"An original, pleasant choreography that captured the audience thanks to the successful connection between dance and theatre. Then, good the interpreter: Patrizia Cavola and Ivàn Truol, also author of choreography and direction".

LUCIA BURELLO MESSAGGERO VENETO

"Patrizia Cavola and Ivàn Truol gave "body", meaning of a very physical and theatrical dance, to this characteristic of the bed, like original place of being. With the right irony and a veil of good compassion "La Cama" reveals tic, squalor, embarrassment and frenzies of the intimacy of the bed and, so, of all of us".
FEDERICA SASSARA IL GAZZETTINO

"It will be interesting to dip in Atacama's Company psychedelic atmosphere. The two choreographer, Patrizia Cavola and Ivàn Truol, both of them with a very high level and important experience, with "Dal Sud o intorno all'11 settembre 1973" continue the musical collaboration with Epsilon Indi, yet appreciated in other performances like the last one "La Cama": investigation of relations in a bed. With this work is evident the work on the movement that become symbol, typical of the two dancers, attentive to the details and able to move from irony to drama, giving the most profound sense of things".
SABRINA LA STELLA ITALIA SERA Speciale danza

"In the tale danced in and around a bed by Patrizia Cavola and Ivàn Truol of Atacama Company, there are worries and irony of human beings. It's "la cama", "Nuova Danza" Asmed festival's second appointment, fascinating proof of theatre-dance, full of emotional suggestions, created by gesture, music, world and images".

ROBERTA SANNA LA NUOVA SARDEGNA

"A bed. That's all Patrizia Cavola and Ivàn Truol from Atacama Company need to draw a dance at the boundary between wake and sleep. "La cama"...wants to confuse the real and the dream into a game of one thing on the top of the another, revealed as the performance goes on".
MONICA PEROZZI L'UNIONE SARDA