

ATACAMA COMPANY

LA CAMA/THE BED



By and with Patrizia Cavola - Ivàn Truol  
Original music: Epsilon Indi  
Scenography by *Marione* Capucci  
Costumes by Mariella Visalli  
Lights by Danila Blasi

Production: Atacama

Collaborations: - Regione Lazio assessorato politiche per la promozione della Cultura , dello spettacolo, del turismo e dello sport.

This creation arises from a deep-set place, that is a part of an interior, the cama in Spanish, the bed.  
As if another spatiotemporal dimension would not exist, everything happens on /under/in/around the bed.

On the bed there are birth and death,  
love, illness, rest, madness.

Bed is a bridge for the unconscious, place of sleep, of dream, of nightmare.

Place of senses, of desire, of passions, of transgressions.

A big part of our life, its more important side,  
takes places on or in or around a bed.

So the bed becomes world, unique place, inspiring pretence. Prison, refuge.

Two characters, a man and a woman,  
and the obscure world of whom lives under the bed....

the sleep and the waking up, dreams and nightmares, loneliness, love, desire, passion, embarrassment, the discomfort, the rejection, the sickness.

The real and dreaming level are confused between them, who is real? Who dreams or the object of the dream? And moreover, is the dreamer who is dreaming the object of his dream or vice versa, is the object of the dream that is dreaming to be the one who dreams?

Inquiring into the human being, to defy the vertigo that derives from looking inside us.

Actions, images, situations, freely flow, are associated without respecting the history's consequentiality, the logical laws of the narration.

The bed and its quality direct the search towards a choreographic mark.

The atmosphere is ironic, grotesque, tragicomic.