

COMPAGNIA FABIO CICALÈ

EXTRA COMPOSTA

Jam of frivolous fragments of daily life



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music: Da. Mood

light design: Danila Blasi

photo: Raoul Terilli

Extra Composta, like all the performances of the Company, is a kind of a dream, dark, full of joy, deconsecrative, A tunnel of horror to exorcize, a lunatic asylum always crossed by stereotype archetypes on uneasiness of life visualised with an ironic and grotesque accent.

The show is a variety as well as a magazine that focuses on contemporary nihilism and that explodes in the total unconsciousness of the empty absolute that tries to represent .

The result is a scream of desperation about a potential truth based on fiction: pretending to be a star, an hero, a show presenter, the winner of a quiz show, a celebrity of a reality show, a normal human being that becomes suddenly famous for its own tragedy.

A world of falsity where your must is to appear, always smart, always with a smile on your face, even if you should only cry.

Reality put up on stage to light a critical view on society, to stimulate a reflection on what we live everyday without being able to react against.

We don't like to tell stories, we want to underline superficial behaviours without using didact languages that engage the audience in a inique interpretation of the act.

Our vision is a vision of an existance disturbed by the sound of mechanicalism and the idea is to create beauty liberating movements to cross minds and bodies and to sweep them away.