

CRISTIANO GULLOTTA

COME SEDUM SCOPRÌ LA DECAPPOTTABILE
(e Jemma proseguì a piedi)



original music written and played at the piano by Cristiano Gullotta
vjing by Nikky

Concert for piano available also in the version "Come Sedum scopri la decappottabile e Jemma proseguì a piedi", with video by vj Nikky.

Classical sounds, reinterpreted through a spirit that leads to seduction, contamination between diverse genres of music, use and abuse of all minimalist music classifiable as "ambient". The result is lounge music, emotional sensitive and exciting, where dissonance exists as a different emotional resource.

film 1

sogno senza voce - mute dream

lento

passaggiata verso il mare – walk along the sea

piano

sorriso che si allarga – smile that grows

melodiosa armonia - melodic harmony

anni 30 - 30's

tessuti di realtà scampate al taglio e alla misura - pieces of fabric escaped from cuts and measurement

jemma temp

Jemma Temp is about memory

It is an aidoru, generated by nikky@deliriouniversale.com

Its emotional and distracted in reminding the remembrance

presents acid synthesis of brackets and collapses

borns in a day of pride between a misunderstanding and lost shots of memory.