

ATACAMA COMPANY

CAOS

PRESS REVIEW

Surrounding us comes from bewilderment. it starts in the cosmos; its vision is initially universal, characterized by loud and pervasive music. The characters (...) create figures emitting power and fire, through the constant contact of their bodies. Sometimes they talk, or urge in grotesque or parodic scenes. The clothes they wear could make them look like warriors in the most aggressive scenes. Sometimes they appear to be reduced to their essence, and seem to live in an unknown

world, (...) they are light, they barely have weight. Primordial chaos, as present chaos is lived moving, shouting, whispering. All the characters are a small part of the universe which devours them, but they don't want to succumb. The splendid soundtrack is in charge of already tested collaborators: Epsilon Indi. The light plan made by Danila Blasi who is a collaborator of Atacama Company too, has enhanced the essential but suggestive stage designing. The costumes designed by Giovanna Lombardo are original and well fitting to characters who live a constant transformation.

JOLANDA DOLCE FLIPNEWS.ORG Settembre 2006