

ATACAMA COMPANY

CAOS



Choreography and Direction: Patrizia Cavola, Ivàn Truol
Interpreters: Patrizia Cavola, Rozen Corbel, Micaela De Luca, Gea Lucetti, Luna Marongiu, Ivàn Truol, Marco Ubaldi.
Original Music: Epsilon Indi
Costumes: Giovanna Lombardo
Light Design: Danila Blasi

The work's theme is the chaos and the mechanisms of the power.

Chaos as confusion, loss, difficulty of making choices.

The chaos that is inside us and leaves us breathless.

The chaos around us, that makes us confused and victims or bystanders of an ancient, cosmic war.

Chaos is tied up with power and things involved with creation, most of all, it is the power of the relation between a single one and a group, for example the power of one man on a population or, on the contrary, that one of a crowd that takes space and obstructs single's expression.

Performance's images:

A woman loses something each time she passes through the crowd, each contact is a theft, each interaction leaves her more lonely, more naked, depredated.

The crowd, of which she is a part, is like an army, men and women armoured, blinded, making exercises of power: devour, crush, compete, fight each other. One against the others, all against one, herd of predators eating their meal.

Fighting is a vertigo, a vortex, a whirl that quickly drags to the bottom the need of loving, to possess until devour... need to express, to assert oneself until reducing the others to nothing.

Taken for hand to the search of support and comfort, cannot move in freedom.

Hidden to the shadow of someone else, they direct its movements and feeling, shielding and, at the same time, projecting on it own expectations and desires.

Guided, manipulated and deafened by voices that come from inside and outside, they laboriously try to undertake a way.

Exposed to the disaster, they undergo the cry of the emperor.

Customs, paintings by hand from Giovanna Lombardo, transform the interpreters in armoured mockups, exposed as they were naked and, at the same time, protected like medieval warriors.