

COMPAGNIA EXCURSUS

ANXIA & EXTASIS



Artistic project Ricky Bonavita, Theodor Rawyler

Coreography and direction Ricky Bonavita

Original Music Marco Schiavoni

Music Georges Bizet, Vincent D'Indy, Charles Gounod, Edouard Lalo

Light design Danila Blasi

Scenographic project Ricky Bonavita, Theodor Rawyler

Video Roberto Carotenuto

Costumes Antonio Marcasciano, Daniele Amenta, Yari Molinari

Interprets Enrica Felici, Marica Zannettino, Daniele Amenta, Ricky Bonavita, Yari Molinari, Theodor Rawyler, Giovanni Scura

The show is divided in two sections, two moments connected and specular like the states of mind linked to the title, following the individual in comparison with reality in those two different ambients.

In the first one the fast rhythm and the tendency of annihilating the single dancer put stress on the assembly-line that cancel the single person, in the second part the accent is on the celebration of egocentrism, push to the extreme..

The first half of the show has a constructive cold atmosphere, Schiavoni musical score scans it perfectly. Technology overwhelm emotions that lie underground in a confused state of mind. Movement is interrupted only for short breaks of electronic calm.

Sublime and sacred are the elements that characterize the second half of the show.

Coreography extremely stylizes lyric.

A solitary monk, lost into his imaginary world brings the public into an uncounciusness trip. Mystic atmpsheres wrap characters and give way to sensual relations belonging to a parallel reality.

Musical choice and visual imagines selected by Roberto Carotenuto create the great oniric and surreal background of the coreographic score.

Two opposite but specular sections, where the emotional opportunities, led by different drammaturgic moments, stimulate a body language full of emotional tension, sometime expressed roughly sometime in a symbolic or surreal way.